

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian

Elementary B ©

Arena size 20m x 60m (July 2025)

Section:

Class:

Purpose: The horse demonstrates the correct basics. Showing collection (accepting weight on the hindquarters with an uphill tendency, important for medium paces). Consistently on the bit. Increased straightness, suppleness, balance and self-carriage, thoroughness.

Instruction: To be ridden in an ordinary snaffle. All trot work is sitting unless otherwise specified.

Rider:

Horse/Pony:

Event: _____ **Judge:** _____ **Date:** _____

Test Directions			Directive Ideas	Mark	Coefficient	Total	Judge's Comments
1.	A X	Enter in Collected Trot Halt, Salute Proceed in Collected Trot	Quality of trot, engagement and uphill balance; clear balanced transitions; attentiveness; straightness; immobility (min 3 seconds)				
2.	C MXK KAF	Track right Change rein, medium trot (sitting/rising) Collected Trot	Balance and bend in turn; moderate lengthening of frame and stride and engagement, elasticity, suspension, straightness, and uphill balance; balance and bend in corners				
3.		(Transitions at M & K)	Clear, balanced transitions; maintains consistent tempo				
4.	FB	Shoulder-in left	Angle, balance and bend, quality of trot and engagement		2		
5.	B	Circle left 10m	Regularity and quality of trot; size and shape of circle; balance and bend				
6.	BM MC	Travers left Collected trot	Angle, balance and bend; quality and engagement of trot; balance and bend in corners		2		
7.	CH HXF FAK	Collected trot Change rein medium trot (sitting/rising) Collected trot	Moderate lengthening of frame and stride and engagement, elasticity, suspension, straightness, and uphill balance; balance and bend in corners				
8.		(Transitions at H & F)	Clear, balanced transitions; maintains consistent tempo				
9.	KE	Shoulder-in right	Angle, balance and bend, quality of trot and engagement		2		
10.	E	Circle right 10m	Regularity and quality of trot; size and shape of circle; balance and bend				
11.	EH HC	Travers right Collected trot	Angle, balance and bend; quality and engagement of trot; balance and bend in corners		2		
12.	C	Halt, rein back 3 to 4 steps Proceed Medium Walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
13.	CM MXK KA	Medium Walk Change rein in Free Walk on a long rein Medium Walk	Quality and regularity of walks; groundcover and reach of free walk; complete freedom to stretch the neck forward and downward into a light contact; straightness with clear balanced transitions; balance and bend in corners		2		
14.	Before A AFP	Shorten the stride in walk Collected Canter left lead	Transitions – clear, balanced, straight; quality and regularity of paces; balance and bend in corners				

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

15.	P	Circle left 10m Collected Canter	Quality and regularity of canter; size and shape of circle, balance and bend				
16.	PM	Medium Canter left lead	Moderate lengthening of frame and stride with engagement; suspension; elasticity; uphill balance; straightness; consistent tempo				
17.		(Transitions at P & M)	Transitions – clear, balanced, engagement, consistent tempo				
18.	MCH	Collected Canter	Clear, balanced transition; quality and regularity of pace; straightness; balance and bend in corners				
19.	HP	Change rein collected Canter	Quality and regularity of pace; straightness				
20.	PF FA	Collected Trot Medium Walk	Clear, balanced transitions; quality and regularity of paces; straightness; balance and bend in corners		2		
21.	Before A AKV	Shorten the stride in walk Collected Canter right lead	Transitions – clear, balanced, straight; quality and regularity of paces; balance and bend in corners				
22.	V	Circle right 10m diameter in Collected Canter	Quality and regularity of canter; size and shape of circle, balance and bend				
23.	VH	Medium Canter right lead	Moderate lengthening of frame and stride with engagement; suspension; elasticity; uphill balance; straightness; consistent tempo				
24.		(Transitions at V & H)	Transitions – clear, balanced, engagement, consistent tempo				
25.	HC C	Collected Canter right lead Collected trot	Clear, balanced transition; quality and regularity of paces; straightness; balance and bend in corner				
26.	CMB X G	Collected trot, Turn right Turn right down centreline Halt, Immobility, Salute	Clear, balance transition; straightness; balance and bend in corner and turns; uphill balance and quality of trot; engagement; straightness; balanced transitions; attentiveness; immobility (min 3 secs)				

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)				1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat, correctness and effect of the aids (Accuracy of test, clear, subtle, independent)				2		
			TOTAL MARKS	390		Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (= - 6)	3 rd Elimination	Minus Total Course Errors		Judge's Name (Print):
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties		
FINAL MARK					Judge's Signature:	
PERCENTAGE					X	